

Testimonials

"The nerves were gone within the first 30 minutes of the first rehearsal. You are a great leader, teacher and encourager. You brought the band a long way in a short time"

Wendy K.
- Corning, New York

"Thanks for your gentle leadership. I never, in my wildest dreams, thought we could come so far from Sunday night to Thursday night."

Richard B.
- Cranford, NJ

"I just wanted to express my thanks for a fantastic week in Warwick. I really do think that you hit that magic, elusive place that sits between having fun and yet also working hard enough to come out with a good product."

Owen M.
- Chicago, IL

"Your patience, kindness, empathy, humor, etc all could not have been improved upon. You have real gifts and everyone in our group got it and appreciated it."

Don Q.
- New York, NY

"You are a super teacher and clinician, as well as musician and composer. You have a gift, knowing when and how to challenge players but never embarrassing or criticizing."

Craig D.
- Raleigh-Durham, NC

Master-Jazz Workshop



Master-Jazz Workshop

is a hands-on instructional workshop designed for adults who played musical instruments in their youth or have continued to play them as an avocation while pursuing other careers. The program offers instruction on how to play in a big band ensemble, playing and performing jazz/swing music of the 1940s, 50s, 60, & beyond.



Master-Jazz Workshop

covers the following areas of instruction:

- How to improve your sight reading skills
- How to play swing music properly
- Developing good ensemble skills
- Proper articulation as it applies to various jazz styles
- Responsibilities of the sectional leader (trumpet, trombone, saxophone)
- Rhythm section playing: comping for piano/guitar, bass lines, big band drumming
- Jazz improvisation – how to play a good solo with a minimum amount of theory
- All music written and adapted for the level of the group by the director



Master-Jazz Workshop

is designed for anyone reasonably proficient on saxophone, flute, clarinet, trumpet, trombone, guitar, bass, piano, and drums (set). Offered as a week-long, three hour daily workshop (morning or afternoon), or as a once a week, evening session over four to six consecutive weeks.



Master-Jazz Workshop

is directed by Michael Treni, a leading jazz educator and New York-based composer, band leader, and trombonist. Michael has taught at the University of Miami, the Berklee College of Music in Boston, and in the New Jersey public schools. He has written extensively for jingles, recordings, film, and theatre, and has performed with many top name jazz artists and entertainers, including The Jazz Messengers, Pat Metheny, Tony Bennett, and Doc Severinson & The Tonight Show Orchestra.

Michael leads his own ensemble, the Michael Treni Big Band, which can be heard on four highly acclaimed CDs.



To inquire about organizing a workshop in your area, or for additional information, contact:

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