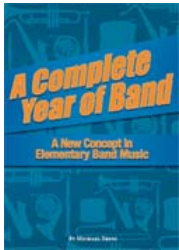


Complete Year of Band Lesson Sequence

Year 1 Fall-Winter

Materials: Any instrumental method book

September	October	November	December
Correct posture	Basic note durations (quarter, half, whole)	Introduce other beginning songs such as <i>Lightly Row</i> , <i>Mary had a Lamb</i> , <i>Twinkle Little Star</i> , etc.	Continued review of concert music
First notes (Bb – F)	Beginning song such as <i>Hot Cross Buns</i>		Concert etiquette
Good sound production			<u>Winter Concert</u>
Learn & memorize fingerings			(songs learned) ◇



Year 1 Winter-Spring

*A Complete Year of Band Volume 1: Go Tell Aunt Rhodie, French Folk Song,
Banana Boat, My Country 'Tis of Thee, Major Scale Studies*

January	February	March
<i>Go Tell Aunt Rhodie</i>	<i>French Folk Song</i>	<i>Banana Boat Song</i>
<u>Concepts Introduced</u>	<u>Concepts Introduced</u>	<u>Concepts Introduced</u>
<ul style="list-style-type: none"> • time signature (meter) • whole, half, quarter notes • whole, half, quarter rests • intro, tag • key signature • tempo • counterpoint 	<ul style="list-style-type: none"> • dotted half notes • accidentals (sharps, flats, naturals) • ostinato • eighth notes (clarinet 1 only) • repeat signs 	<ul style="list-style-type: none"> • dynamics • crescendo, decrescendo • extended rests • eighth notes (all parts) • articulations • phrasing • genre (Calypso style)

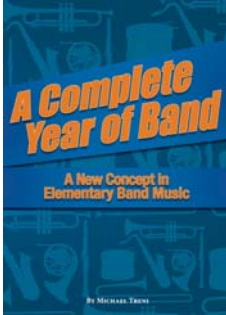
**Year 1
Winter-Spring (Cont'd)**

April	May	June
<p style="text-align: center;"><i>My Country 'Tis of Thee</i></p> <p style="text-align: center;"><u>Concepts Introduced</u></p> <ul style="list-style-type: none"> • dotted half notes (review) • coda signs • dotted quarter & eighths <p style="text-align: center;">Major scale in Bb (see major scale studies)</p>	<p style="text-align: center;">Continued review of concert music</p> <p style="text-align: center;">Concert etiquette</p> <p style="text-align: center;"><u>Spring Concert</u></p> <p style="text-align: center;"><i>Go Tell Aunt Rhodie</i> <i>French Folk Song</i> <i>Banana Boat</i> <i>My Country 'Tis of Thee</i> ◇</p>	<p style="text-align: center;">Assessments (see below)</p>

Assessment – Year 1

Spring

Performance	Written
<p>Students shall 1) play:</p> <ul style="list-style-type: none"> • 1-octave Bb major scale in half-notes (warm up #4 in Bb major) and, • a passage in eighth notes from <i>Banana Boat Song</i> 	<p>Students shall write pitch names and durations below the notes of a short musical segment from <i>My Country 'Tis of Thee</i></p>



Year 2 Fall-Winter

A Complete Year of Band, Volume 1: Banana Boat Song, My Country 'Tis of Thee, Jingle Bells, My Dreydl, Major Scale Studies

September	October
<p style="text-align: center;"><i>Banana Boat Song</i> <i>My Country "Tis of Thee</i></p> <p style="text-align: center;"><u>Concepts Reviewed</u></p> <ul style="list-style-type: none"> • time signature (meter) • intro, tag • dotted half notes • key signature • tempo • accidentals (sharps, flats, naturals) • counterpoint • dynamics • crescendo, decrescendo • Extended rests • articulations • phrasing • dotted quarter & eighth notes 	<p style="text-align: center;">Major scale in Eb (see major scale studies)</p> <p style="text-align: center;"><i>Jingle Bells</i> <i>My Dreydl</i></p> <p style="text-align: center;"><u>Concepts Introduced</u></p> <ul style="list-style-type: none"> • coda signs • endings • key change • accelerando
November	December
<p style="text-align: center;">Continued review of concert music</p> <p style="text-align: center;">Concert etiquette</p>	<p style="text-align: center;"><u>Winter Concert</u></p> <p style="text-align: center;"><i>Banana Boat</i> <i>My Country 'Tis of Thee</i> <i>Jingle Bells</i> <i>My Dreydl</i> ◇</p>

Year 2
Winter-Spring

A Complete Year of Band, Volume 1: Ode to Joy, Saints Go Marching In, Grand Old Flag, The Star Spangled Banner, Major Scale Studies in F

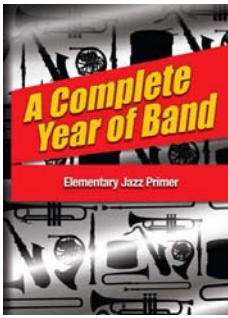
January	February	March
<p><i>Ode to Joy</i></p> <p><u>Concepts Introduced</u></p> <ul style="list-style-type: none"> • ostinato (review) • ritardando 	<p><i>Saints Go Marching In</i></p> <p><u>Concepts Introduced</u></p> <ul style="list-style-type: none"> • fermata • dotted eighth & sixteenths • genre (Jazz style) <p style="text-align: center;">Major scale in F (see major scale studies) Major scale in Ab</p>	<p><i>Grand Old Flag</i></p> <p><u>Concepts Introduced</u></p> <ul style="list-style-type: none"> • key change (reviewed) • genre (March style) • sixteenth notes

April	May	June
<p><i>The Star Spangled Banner</i></p> <p>Continued review of concert music</p>	<p>Continued review of concert music</p> <p>Concert etiquette</p> <p><u>Spring Concert</u></p> <p style="text-align: center;"><i>Ode to Joy</i> <i>Saints Go Marching In</i> <i>Grand Old Flag</i> <i>The Star Spangled Banner</i> ◇</p>	<p>Assessments (see below)</p>

Assessment - Year 2

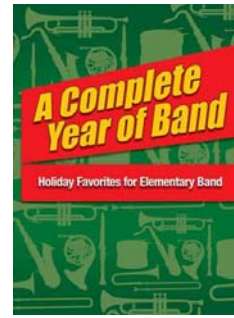
Spring

Performance	Written
<p>Students shall 1) play:</p> <ul style="list-style-type: none">• octave major scale in concert F, Bb, & Eb• Play of the above one using dotted quarter and eighth note rhythms.	<p>Students shall write out a major scale of their choice in quarter and eighth note rhythms.</p>



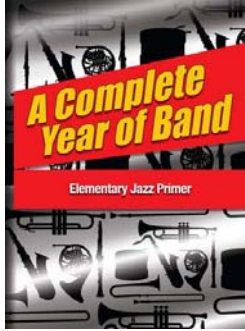
**Year 3
Fall-Winter**

*Jazz Primer, Vol. 5: Triplet Time, Shuffle Time,
Swing Time; Holiday Favorites, Vol. 3:
Silent Night, Deck the Halls*



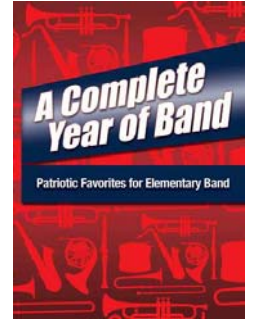
September	October
<p style="text-align: center;"><i>Triplet Time</i></p> <p style="text-align: center;"><u>Concepts Introduced</u></p> <ul style="list-style-type: none"> • eighth note triplets • swing (preparatory lesson) 	<p style="text-align: center;"><i>Shuffle Time Swing Time</i></p> <p style="text-align: center;"><u>Concepts Reviewed</u></p> <ul style="list-style-type: none"> • triplets (quarter & eighth) • swinging eighth notes

November	December
<p style="text-align: center;"><i>Silent Night Deck the Halls</i></p> <p style="text-align: center;"><u>Concepts Reviewed</u></p> <ul style="list-style-type: none"> • articulation • ritardando, fermata • phrasing • dotted quarter & eighths • sixteenth notes 	<p style="text-align: center;">Continued review of concert music</p> <p style="text-align: center;"><u>Winter Concert</u></p> <p style="text-align: center;"><i>Silent Night Deck the Halls Triplet Time Shuffle Time/Swing Time</i></p> <p style="text-align: center;">◇</p>



**Year 3
Winter-Spring**

*Jazz Primer, Vol. 5: Syncopation, Doo-Dot Blues;
Patriotic Favorites, Vol. 4: Patriotic Medley, The Star
Spangled Banner*



January	February	March
<p style="text-align: center;"><i>Syncopation</i></p> <p style="text-align: center;"><u>Concepts Introduced</u></p> <ul style="list-style-type: none"> • syncopation • improvisation 	<p style="text-align: center;"><i>Doo-Dot Blues</i></p> <p style="text-align: center;"><u>Concepts Introduced</u></p> <ul style="list-style-type: none"> • swing (review) • improvisation (review) • the blues form 	<p style="text-align: center;"><i>Patriotic Medley</i></p> <p style="text-align: center;"><u>Concepts Reviewed</u></p> <ul style="list-style-type: none"> • crescendo, decrescendo (review) • key change (review) • genre (March style) • eighth note triplets (non-swing)

April	May	June
<p style="text-align: center;"><i>The Star Spangled Banner</i></p> <p style="text-align: center;">Continued review of concert music</p>	<p style="text-align: center;">Continued review of concert music</p> <p style="text-align: center;">Concert etiquette</p> <p style="text-align: center;"><u>Spring Concert</u></p> <p style="text-align: center;"><i>Syncopation</i> <i>Doo-Dot Blues</i> <i>Patriotic Medley</i> <i>The Star Spangled Banner</i> ◇</p>	<p style="text-align: center;">Assessments (see below)</p>

Assessment - Year 3

Spring

Performance	Written
<p>Using the piece Doo Dot Blues, students shall:</p> <ul style="list-style-type: none">• demonstrate swinging eighth notes• play an improvised solo on a 12 bar blues	<p>Explain in essay form; What is improvisation and why is it important in jazz?</p>